CATALOGUE

OF

PEWTER, GLASS, TEXTILES, WORKS OF ART, OLD ENGLISH AND OTHER FURNITURE, ETC.

FIRST DAY'S SALE

OLD ENGLISH PEWTER

COMPRISING

The Property of Mrs. Carbick Webster;

AND A COLLECTION which was lately

The Property of H. W. Bush, Esq., F.R.G.S.;

OLD FRENCH FURNITURE

comprising the Property of J. W. Elbery, Esq., *of Dublin*;

OLD ENGLISH FURNITURE

INCLUDING AN UNUSUAL QUEEN ANNE WALNUT WRITING TABLE, AND A FINE WALNUT LIBRARY BOOKCASE

SECOND DAY'S SALE

GLASS

INCLUDING A COLLECTION OF ENGLISH DRINKING GLASSES AND CUT AND MOULDED GLASS,

The Property of Daniel Evans, Esq., J.P.;

MODELS, BRONZES, MARBLES, GLASS PICTURES, STAINED GLASS, ETC.,

NEEDLEWORK PICTURES

INCLUDING A PANEL OF ENGLISH PETIT POINT, COPIED FROM A DESIGN BY RUBENS,

The Property of Lady St. John Hope;

TEXTILES AND CARPETS

OLD ENGLISH FURNITURE

comprising the Property of Lady Valda Machell and Lady Helena Gleichen, *St. James's Palace*;

A FINE ITALIAN RENAISSANCE CASSONE; DUTCH AND SPANISH FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 30th of NOVEMBER, 1933 and following Day,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1.

Telegraphic Address :
" *Abinitio, Wesdo, London* "
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SAP."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

PEWTER, GLASS, TEXTILES WORKS OF ART

OLD ENGLISH AND OTHER FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, November 30th, 1933

The Property of a Lady

(NOTE.—The numbers, within brackets, have reference to the Pewterers as given in Howard H. Cotterell's "Old Pewter : Its Makers and Marks.")

PEWTER

1 Six various Plates, *from* $8\frac{3}{4}$*in. to* $9\frac{1}{2}$*in.* 6

2 A $15\frac{1}{2}$*in.* reeded-edge Dish, *by Robert Baldwin* (*No.* 212) ; a 15*in.* single reeded Dish, *by T. B.* (*No.* 5469) ; *and* a similar Dish, $14\frac{3}{4}$*in.* 3

3 A $16\frac{3}{4}$*in.* triple-reeded Dish, *by Chris Baldwin* (*No.* 210) ; *and* another, $16\frac{1}{2}$*in.* 2

4 A rare, narrow-rimmed, reeded-edge Dish, 16*in.*, *by T. F.* (*No.* 5600), *XVIIth Century* 1

5 A $14\frac{3}{4}$*in.* BROAD-RIMMED STUART DISH, with 3*in.* plain rim, and imitation silver-marks on front, *by an unrecorded maker, probably of York origin* 1

6 A $16\frac{1}{2}$*in.* VERY FINE STUART DISH, with a full $3\frac{1}{8}$*in.* plain rim, *possibly by Robert Marten* (*No.* 3092) 1

The Property of a Gentleman

---

7 Six interestingly-marked half-pint Beakers 6

8 Six half-pint Footed Cups, some marked 6

9 Two interesting barrel-shaped Tankards—a Quart, and a Pint; *and* three others 5

10 Six interestingly marked George IV *and* William IV pint-size Tankards 6

11 Two rare Suffolk baluster Measures—Half-gill and Quarter-pint, with the added collars changing their capacity from old to new standard; a Half-pint, George IV, pear-shape; *and* a set of four Irish baluster Beakers—Quarter-gill to Half-pint 7

12 A 12*in.* engraved slender Bottle; a 9*in.* wide-mouthed Bottle; a child's 5¾*in.* large Feeding-bottle; *and* a 5½*in.* small Ditto 4

13 Two lidded Altar Cruets; two Cream Jugs; *and* a nice Canister with wriggled engraving 5

14 A circular, large, two-handled Sugar Bowl with decorated rim; a pair of 5⅞*in.* all-metal Wine Slides; a Muff-warmer; *and* three Inkwells 7

15 A 9*in.* Scottish lidded Measure, with tall domed cover, *by W. Scott*; a gill-sized English lidded pear-shape Jug; *and* a lidded English Ale Jug 3

16 A circular Tobacco Box with Blackamoor knop; an oval Tobacco Box, *by Alderson* (*No.* 38), with acorn knop; *and* a quart Bristol-type Measure 3

17 An interesting Inkstand with two removable inkwells fitting into a raised decorated oval base, and between the wells, a standing figure of a cupid as a match-holder; a set of four 4¼*in.* Taper-sticks; *and* a pair of Pheasant Chimney Ornaments 7

18 A set of six marked 6½*in.* single-reeded Plates 6

19 Four wavy-edge Plates, *by Joseph Spackman* (*No.* 4440), with Crest of Rogers (*cf. next lot and lot* 78) 4

20 Two ditto Plates ; *and* a $13\frac{3}{4}$*in. by* $10\frac{5}{8}$*in.* oval wavy-edge Dish, *en suite* 3

21 A $6\frac{1}{8}$*in.* footed Bowl, $3\frac{1}{8}$*in.* deep, with polygonal flat rim, $8\frac{1}{4}$*in. across* (*a similar bowl is illustrated in Navarro's " Causeries on Old English Pewter," plate XI*) 1

22 Twelve various Snuff Boxes 12

23 Six slipper Snuff Boxes, one enamelled 6

24 Twelve assorted Snuff Boxes with exceedingly interesting commemorative and sporting devices on lids 12

25 Twelve assorted Snuff Boxes, *from* $\frac{3}{4}$*in. by* $1\frac{3}{8}$*in. to* $2\frac{3}{8}$*in. by* 4*in.* 12

26 Eight Snuff Boxes, including a pistol-shape, a horn-shape, two in book-form ; *and* four others of interest 8

27 Twelve assorted Snuff Boxes, including ovals, etc. 12

28 A pewter-mounted small Mirror, $2\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.* ; an interesting 2*in.* Doll's Plate, in relief ; eight Medallions ; a round covered Box ; an Inkwell ; five Communion Tokens ; *and* three small Flasks 20

29 Two Porringers with single ears ; *and* two small but interesting Lamps 4

30 Two $9\frac{1}{8}$*in.* deep Baptismal Bowls with *London marks* 2

31 A deep 7in. Bowl with reeded rim ; a $6\frac{1}{4}$*in.* deep Plate ; a Hot-water Plate *by John Carpenter* (*No* 810) ; *and* an eleven-lobed, 8*in. by* 6*in.* oval Dish with engraved lobes 4

32 A pointed oval Teapot Stand, on four feet ; an oval Sweetmeat Dish, on four feet, with shell ears ; a pair of Beehive Chimney Ornaments ; a gadrooned Snuffer Tray ; *and* a Sphinx Letter-weight 6

33 Two Double Measures ; three Egg-cups ; two midget bucket-shaped Measures, $\frac{1}{4}$ *and* $\frac{1}{8}$-gill ; *and* two fine pairs of pewter and steel Shoe Buckles 11

34 A circular-bowled Toddy Ladle with fruit-wood handle ; a large Ladle with black wooden handle ; a large pewter Ladle ; three Tablespoons ; a Marrow Spoon ; four small Toddy Ladles ; *and* a Strainer Ladle 12

35 A fine pair of large circular Cup Salts, engraved E.*C. on sides 2

36 A pair of large circular low Salts ; *and* two fine Muffineers 4

37 Six fine, deep-welled, well-marked plain-rimmed Plates 6

38 A very interesting pair of 10⅞*in.* Plates engraved on the rims "LINCOLN'S INN ?, 1846," and with the Treasurer's initials "W.H.T." 2

39 A 13⅛*in.* triple-reeded Dish, *by Robert Clothyer* (*No.* 989) ; *and* a 13½*in.* ditto, *by another maker* 2

40 An 18¼*in.* Dish with triple-reeded rim, *in fine state, Touchmark detrited* 1

41 A VERY FINE 20½*in.* STUART DISH, with 3⅛*in.* rim, *by A. I.* (*No.* 5700) 1

42 Twelve interesting and unusually shaped Peppers 12

43 Eighteen assorted Peppers 18

44 Fifteen assorted Peppers ; *and* two tall Mustards 17

The Property of a Collector

45 A 22*in.* CHARGER, WITH 3½*in.* RIM, *by Lawrence Dyer* (*No.* 1,480), the rim engraved, "*B. D.*, 1684" 1

46 A 10*in.* reeded-edge deep Alms-Plate ; *and* three well-marked plain-rimmed Plates, 9¼*in. to* 9½*in.* 4

Lately the Property of H. W. Bush, Esq. F.R.G.S.

47 Seven circular Salts on ball-and-claw feet ; a Sugar Basin *en suite* ; a blue-lined Cream Jug ; four circular blue-lined Salts ; a pair of blue-lined Mustards ; a pair of unlined Mustards ; *and* a gadrooned Cream Jug on four feet 18

48 A very interesting English Ink-tray, 11*in.* *by* 6½*in.*, on four ball feet with drawer below, with circular sand box, inkwell with penholes, and covered wafer-box 1

49 Three Chamber Candlesticks with decorated rims ; a Taperstick ; a Bedpan ; a Chamber Utensil, *by Compton,* (*No.* 1063) ; *and* an American whale-oil Lamp 7

50 A 12¾*in.* Dish with tooled picture of Jewish Feast in centre and inscription around the rim ; *and* an 11¼*in.* tooled and repoussé Dish of Tyrolese style 2

51 A deep latten Barber's Bowl, 7*in.* ; a pair of 5⅛*in.* embossed Cups on stems ; a round Drinking Flask ; a dram Flask and Cup ; four Egg-Cups ; a Shaving Pot with wooden handle ; *and* a Tundish 11

52 A 13½*in.* Dish ; a 12⅞*in.* Dish, with imitation silver-marks on rim ; *and* a 12*in.* Dish, all English and with single-reeded rims 3

53 A 16½*in.* Dish, *by John Duncumb* (*No.* 1465) ; a 15*in.*, *by Towndrow Poynton of York* ; *and* a 15¾*in.*, *dated* 1748 ; all with single reeds 3

54 Three lidded Dutch Flagons with shell thumbpieces, 8*in.* *to* 11½*in.* 3

55 A pair of fine Altar Cruets on oval Tray, with octangular rim ; *and* a 9½*in.* cylindrical Tankard with ball thumbpiece 4

56 A large hanging Sanctuary Lamp ; a large Teapot with cabled edgings ; a pint lipped Tankard ; two half-pint Beakers ; *and* six smaller Measures with handles 11

57 A 13*in.* deep Bowl ; *and* another, 11¾*in.* 2

58 Four marked English hot-water Plates ; two interesting round Salts ; *and* a double-flapped fancy oval Salt on four feet 7

59 A fine 9⅛*in.* English Chalice, *c* 1750 1

60 An 11*in.* Oil Lamp ; an interesting 5¾*in.* Flemish lidded Measure ; a " Decilitre " French cylindrical Measure ; *and* an Aspersorium on swing handle 4

61 A half-pint slender " Bud "-type Baluster Measure ; *and* four Snuff Boxes 5

62 A 23¾*in. by* 18½*in.* oval Dish, *by Alderson,* with monogram on rim ; *and* a 9⅝*in.* plain Salver 2

63 A VERY FINE BROAD-RIMMED DISH, 15⅛*in.*, with 3¼*in.* rim, *French, dated* 1660 *in the Touch* 1

64 A rare 6¾*in. Stitzen*-shaped Standard Measure with many dates on the body ; a 4¾*in.* Measure of similar type ; a small ball-thumb-piece Tankard ; *and* another 4

65 A 12*in.* single-reeded Dish ; two fine deep Plates, *by Henry and Richard Joseph* (*No.* 2687) ; *and* nine Peppers 12

66 Five fine 9¾*in.* Plates, *by Alexander Cleeve* (*No.* 961), with monograms on their plain rims 5

67 Five fine plain-rimmed Plates, *by Thomas Chamberlain* (*No.* 873), 9¾*in.* 5

68 Five nice well-marked English Plates with plain rims, 9¼*in. to* 9½*in.* 5

The Property of Mrs. Carbick Webster

69 Eight various Wine Funnels, all different sizes 8

70 Twelve various Peppers 12

71 Ten various Peppers ; *and* two odd pieces 12

72 A half-gallon ; a quart ; *and* a half-pint Irish " Haystack " Measure 3

73 A gallon Measure 1

74 A round wavy-edge Plate, *by Joseph Spackman,* with crest of Rogers (cf. Lots 23 and 24) ; a 14*in by* 10¾*in* wavy-edge oval Dish, *by George Bacon* (*No.* 180) ; *and* a deep beaded-edge Plate, *by Pitt & Dadley* (*No.* 3694) 3

75 An 11½*in.* very deep Bowl on foot, with broad flat rim, with moulded edge 1

76 Two fine large English Ale Jugs 2

77 Two others, one with wooden handle 2

78 Two smaller Jugs ; *and* a 6*in.* English Bowl 3

79 Two rare *double*-domed Glasgow pear-shaped Measures, quart and pint ; *and* a half-pint lidded English pear-shaped Measure 3

80 Two pint-size domed-lid Glasgow Measures ; *and* three half-pint Measures 5

81 A 24⅜*in.* *by* 18⅜*in.* crested oval Dish ; *and* an 18⅝*in.* *by* 14¼*in.* plain Dish 2

82 Two oval Tobacco Boxes ; two round Tobacco Boxes ; *and* a shaped Inkstand Compendium 5

83 A very fine 11*in.* circular Tea Canister with fine engraving 1

84 A very fine hexagonal 12*in.* Tea Canister with raised panelled sides 1

85 Three single-reeded marked English Plates ; *and* an 11¼*in.* *by* 7¼*in.* Commode Pan, *by Birch and Villers* (*No.* 430) 4

86 Two 18¼*in.* single-reeded Dishes, English, with imitation silver marks on fronts of rims 2

87 Three very finely-conditioned Jersey (C. I.) Flagons, *all by I. D. S. X.* (*No.* 1360), 5½*in.*, 8*in.* *and* 10½*in.* 3

88 A pair of deep, low circular Salts ; four smaller circular Salts ; *and* a pair with wide flanged rims 8

89 An 11¾*in.* English Communion Flagon, with twin-cusped thumb-piece, *XVIIth Century*, with wide skirted base and an improvised lid 1

90 A bulbous Normandy Flagon ; *and* an interesting early Swiss Flagon of baluster form, with heart-shaped lid 2

91 A rare set of four plain, round-pillar Candlesticks (*sets of four are very hard to find*) ; *and* a pair of 9¾*in.* rococo Candlesticks, with removable nozzles 6

92 Two marked English hot-water Plates ; a $9\frac{5}{8}$*in.* Plate, *by Thomas Ridding*, with engraved arms in centre ; a squarish oval $12\frac{3}{4}$*in. by* 9*in.* gadrooned-edge Tray ; *and* a fine oval Altar Cruet Tray, $10\frac{1}{8}$*in. by* $7\frac{1}{2}$*in.*, engraved with sacred emblems 5

93 Two lidless-type Jersey Measures ; an $8\frac{1}{4}$*in.* Chalice on tall graceful stem ; a Benitier ; a round ladle Bowl ; *and* five Spoons 10

94 A 12*in.* English Communion Flagon with " double "-handle and domed and spiked lid 1

95 A 21*in. by* $14\frac{1}{4}$*in.* squarish oval hot-water Dish, *by Samuel Cocks* (*No.* 1004), with fence and pewter handles ; a $13\frac{1}{2}$*in.* circular Strainer Dish (or Scale-Plate), *by Samuel Ellis* (*No.* 1547) ; *and* a $15\frac{1}{4}$*in. by* 11*in.* oval Straining Dish, *by Thomas Chamberlain* (*No.* 873) with crest on rim, as illustrated in " Old Pewter : Its Makers and Marks " at Plate LX, *b.* 3

96 A fine quart tulip-shaped lidless-type Tankard, *by Robert Galbraith of Glasgow* ; two straight-sided quart Scottish Tankards ; *and* an interesting English quart Tankard with Westminster engraving 4

97 A pint Durham Tankard ; a pint Croydon Beaker ; a half-pint pear-shaped Beaker ; *and* four Canisters of various types 7

98 A classical urn-shaped Teapot, dark blue, *Etain Lacqué* ; a small Coffee Urn, lid missing ; two Chinese Teapots ; *and* two Cream Jugs 6

99 An 18*in.* Irish Dish ; *and* a $19\frac{3}{4}$*in. by William Glover, Annison* (*No.* 95) ; both good and with plain rims 2

100 A pair of $6\frac{1}{2}$*in.* bell-based Candlesticks 2

101 Three 4*in.* octagon-based Tapersticks 3

102 An $11\frac{1}{8}$*in.* Guernsey Flagon *by A. Carter* (*No.* 825) ; *and* a $5\frac{1}{2}$*in.* Flagon, *by another maker* ; both very fine pieces 2

103 An $8\frac{1}{2}$*in.* fine Guernsey Flagon, *by Joseph Wingod, London* (*No.* 5233) ; *and* a 7*in.* Flagon, *by A. Carter of London* (*No.* 825) 2

104 A very nice pint lidded Tankard, *by Carpenter and Hamberger* (*No.* 812), bell-shape ; *and* a nice tulip-shape lidded Tankard, pint size, *by Burgum and Catcott of Bristol* (*No.* 708) 2

105 A straight-sided quart lidded Georgian Tankard with imitation silver-marks on side and " Chairback " thumbpiece, illustrated in Cotterell's " Old Pewter : Its Makers and Marks " Plate LXII, *c., right* 1

106 A 12*in.* *Stitzen*-shaped Flagon ; a Wine-slide with turned wooden base ; a pair of 4½*in.* square-based Adam style Candlesticks ; a " Decilitre " French Measure ; *and* two Egg Cups 7

107 A 14¾*in.* broad-rimmed Dish, *by Cocks*, with 2¾*in.* rim 1

108 A half-pint English slender " Bud " type baluster Measure ; *and* a pint and a gill " Volute " type Measure 3

109 A Scot's pint-size Tappit-hen-shaped Measure, with crested lid 1

110 A Chopin-sized Tappit-hen-shaped Measure 1

111 A Scot's pint-size Measure, with uncrested lid 1

112 A Chopin-sized Measure 1

113 A Mutchkin-sized Measure 1

114 Three plain-rimmed English Dishes, one crested and one deep 3

115 A flat-lidded Tankard of Stuart form, engraved with tulips, etc. 1

116 A 17⅜*in.* Stuart Dish with 3⅛*in.* rim, the latter engraved with the Royal Arms, initials C. R., and leaf sprays, and in the centre of well a wreath of leaves surrounding a portrait of Charles II 1

117 A single-reeded 14¾*in.* Dish, *by Henry Little* (*No.* 2948) ; a deep 13¼*in.* Dish, *by the same maker* ; *and* a fine 13½*in.* plain-rimmed Dish, *by Robert Jupe* (*No.* 2694) 3

The Property of a Collector

OLD ENGLISH FURNITURE

118 A Sheraton mahogany Chest, the bow-front fitted with two short and three long drawers, on splay bracket feet, 3*ft.* 6*in.* *wide*

119 A Georgian mahogany Card Table with a rectangular folding top, a drawer in the frieze, on square legs, 2*ft.* 5*in.* ; also an 18th Century mahogany Toilet Mirror, with three drawers in the box frieze, 18*in.*

120 A William and Mary walnut Chest of small size, the front fitted with three short, two larger, and one long drawer, on bun feet, 2*ft.* 7*in.* *wide*

121 An 18th Century mahogany Chest of four long drawers, on bracket feet, 2*ft.* 9*in.* *wide* ; and a Georgian mahogany Whatnot, with four tiers, on turned supports, the lower tier fitted with a drawer, 17*in.* *wide* 2

122 A pair of 18th Century Italian marqueterie Commodes, fitted with three long drawers, the top and lower fronts inlaid with a repeating design of foliage scrolls, in shaded woods, on a rosewood ground, on tapering legs, 4*ft.* 3*in.* *wide*

123 A Sheraton mahogany Chest of two short and three long drawers, the fronts cross-banded with rosewood, on bracket feet, 3*ft.* 4*in.* *wide*

124 A late Sheraton mahogany Card Table, with a D-shaped folding-top, on circular legs, 3*ft.* *wide* ; and a mahogany two-flap Tea Table, on turned spider legs with gate-actions, 2*ft.* 7*in.* *wide* 2

125 An early Georgian mahogany Medicine Chest, with two hinged compartments, each fitted with numerous small drawers of different sizes, 14*in.* *wide*

126 An early Georgian mahogany Bracket Clock of small size with an arcaded silvered dial, contained in a mahogany "bell-top" case, 1*ft.* 5*in.* *high* ; and a mahogany Bracket 2

127 A Sheraton mahogany Sideboard, the bow-front fitted in the centre with a drawer and a recessed drawer below, flanked by a cupboard and a drawer, on turned legs, 4*ft.* 6*in.* *wide*

128 A mahogany Dressing Table, the bow-front fitted with two drawers, on square tapering legs, 3*ft.* 9*in.* *wide* ; and a mahogany swing-frame Toilet Mirror with a shield-shape plate, 2*ft.* 8*in.* *high* 2

129 An early Georgian mahogany double Chest, the upper part fitted with two short and two long drawers, with canted corners, the lower part fitted with three long drawers surmounted by a brushing-slide, 3*ft.* 6*in.* *wide*, 6*ft.* 5*in.* *high*

130 A Georgian mahogany Chest, the bow-front fitted with two short and three long drawers, with spirally turned pilasters, 3*ft.* 10*in. wide* ; and an 18th Century Commode Armchair, with a strap-back 2

131 A pair of Sheraton mahogany Armchairs ; and two single Chairs, with reeded rail-backs, the loose seats covered with horse hair, on tapering legs 4

132 An 18th Century mahogany Double Chest, the upper part fitted with four long drawers, with reeded canted corners, three long drawers below, on bracket feet, 3*ft.* 9*in. wide*, 6*ft.* 4*in. high*

133 A mahogany kneehole Writing Table, the frieze fitted with two short and two long drawers, on cabriole legs, 3*ft. wide* ; also an early Georgian mahogany triangular Table, with a flap at the back, on square legs, 3*ft. wide* 2

134 A pair of 18th Century Dutch Chairs, with vase-shaped splats, inlaid with a continuous design of flowers and figures, in etched ivory, the shaped loose seats supported on cabriole legs and club feet 2

135 A Georgian mahogany circular Library Table, the top lined with green leather, and the frieze fitted with four drawers, divided by dummy drawer-fronts, on a tapering stem and triangular plateau, 4*ft.* 4*in. diameter*

136 The companion Table, 4*ft.* 4*in. diameter*

137 A fine Chiming Bracket Clock, with arcaded brass and silver dial, contained in an ebonised case, decorated with finely chased ormolu mounts, 2*ft.* 4*in. high*

138 An unusual Queen Anne walnut Writing Table with a folding flap-top, the flaps supported by pull-out slides, a drawer in the frieze supported on two pedestals, each containing three drawers, with a recessed cupboard in the centre enclosed by a door, 4*ft.* 11*in. wide when open*

The Property of J. M. Elbery, Esq., *of Dublin*

139 A mahogany roll-top Bureau, the interior fitted with small drawers enclosed by a roll front, two long and two short drawers in the kneehole frieze, on carved cabriole legs and claw-and-ball feet

140 A Queen Anne walnut Bureau with bookcase, the upper part with an arcaded pediment, the shelves enclosed by a pair of glass doors, the bureau with a fall-front and four long drawers below, on bracket feet

141 Two 17th Century walnut Armchairs of " Farthingale " type, one with spiral-turned arms, legs and stretchers, the other with ball turning to the frame, and both with upholstered seats and backs, covered with early 17th Century Flemish tapestry, woven with flower and figure subjects 2

142 A mahogany cylinder Desk, with a roll-front enclosing a fitted interior, two drawers above, and a frieze fitted with a long drawer, supported on circular fluted legs, with ormolu mounts, 2*ft.* 10*in.*

143 A pair of French 17th Century Walnut Armchairs, with tall upholstered backs and seats, covered with needlework, worked with different designs of figures, animals, birds and flowers, in *gros point* and *petit point* stitchery, on circular turned legs, united by stretcher rails 2

144 A Louis XVI mahogany Commode with a white marble top, the front fitted with three short and two long drawers, with fluted columnar corners, on circular turned supports, 4*ft.* 3*in. wide* 2

145 A 17th Century French walnut Armchair with a tall upholstered back and seat, covered with contemporary Flemish tapestry, woven with foliage and figures, on circular turned legs and stretchers ; and a Louis XIV walnut Armchair with an upholstered back and seat covered with needlework, worked with a design of flowers and leaves in *gros point* stitchery, on cabriole legs and scroll toes 2

146 A Louis XIV walnut Armchair with an upholstered back and seat, covered with needlework, worked with a central medallion, containing figures, animals, birds and flowers, in *petit point*, the surround worked with flowers in *gros point*, on cabriole legs with hoof feet

The Property of a Gentleman

147 A Boulle Writing Table, the rectangular top decorated with etched designs in brass, in the style of Berain, on a tortoiseshell ground, supported on two pedestals, each containing three drawers, with a drawer and a cupboard in the centre, on tapering legs, 4*ft.* 1*in. wide*

148 A French tulipwood bonheur de jour of Louis XV design, with a superstructure of drawers flanking a cupboard in the centre, a drawer in the frieze below, the whole decorated with Sèvres plaques painted with flowers and figures on turquoise ground and ormolu mounts, 3*ft. wide*; and a Garniture, comprising three Sèvres Vases, decorated with flowers, on a turquoise ground held aloft by gilt bronze figures of children 4

149 A small Canape with an upholstered back, the frame carved with rococo motifs, supported on cabriole legs, carved on the knees with capochons and carved toes, 4*ft.* 1*in. wide*

150 A gilt Wall Mirror of George I design, the rectangular plate contained in a frame carved with egg and tongue borders beneath a scrolled pediment, carved with husks and drapery pelmets, 2*ft.* 11*in. wide and* 5*ft. high*

151 A 19th Century rosewood Side Table, *in the style of Thomas Hope,* with a finely veined marble top, the supports finely carved in the form of a winged caryatid Sphinx, and finely carved claw feet, on a plateau base, 5*ft.* 6*in. wide*

The Property of a Lady

152 An 18th Century mahogany Chest, with two short and three long drawers and canted corners, on bracket feet, 3*ft.* 6*in.*

153 A Sheraton mahogany Knife Box of good colour, with a sloping lid and shaped front, 1*ft.* 3*in. high*; also a small mahogany Coffee Table with an hexagonal top, on turned pillar-and-tripod feet, 1*ft.* 3*in.* 2

154 A set of three Chippendale mahogany Chairs comprising :— two single Chairs and one Armchair, with pierced vase-shaped splats, on square stretcher rails 3

155 A Chippendale mahogany circular Tray of good colour, carved with a " pie-crust " edge, mounted as a table, on a turned central stem and tripod, carved with paw feet, 1*ft.* 8*in. diam.*

156 A LARGE 17TH CENTURY OAK GATE-LEG TABLE with an oval flap top, on circular vase-turned legs, united by similarly turned stretcher rails, 5*ft.* 3*in.*

157 A pair of Chippendale mahogany Chairs with pierced vase-shaped splats, the loose seats covered with chintz, on square legs and stretcher rails ; also a Georgian mahogany Banner Screen worked in cross-stitch with a brigand and his dog, on a turned central stem and tripod 3

158 An 18th Century oak Bureau with a fall-front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3*ft. wide*

159 A GEORGIAN MAHOGANY PEDESTAL LIBRARY TABLE, the top lined with baize, the frieze fitted on either side with three drawers supported on two pedestals, also fitted on either side with three drawers, on bracket feet, 4*ft.* 5*in.*

160 A Chippendale mahogany Armchair with a pierced and interlaced vase-shaped splat back, the loose seat covered with floral needlework, on square legs ; also an 18th Century Chair with an undulating top rail and pierced splat ; and another 18th Century mahogany Chair with pierced splat 3

161 An oak Court Cupboard of convenient size with a recessed upper part enclosed by a pair of carved panel doors beneath an overhanging cornice, the cupboard below enclosed by a pair of panelled doors, 3*ft.* 8*in. wide,* 4*ft.* 4*in. high*

162 A Stuart walnut Armchair with a tall cane back carved on the outside with a repeating design of foliage and flowers, the cane seats supported on spiral-turned legs and stretchers ; and another, of similar period, with a cane-panelled back and seat, the cresting carved with flowerheads and foliage, on spiral-turned supports 2

163 A large oak gate-leg Table with an oval flap-top, on circular-turned legs terminating in whorls and united by turned stretcher rails, 5*ft.* 4*in.*

164 A 17th Century walnut Chair with a tall back, the cresting carved with a crown with cupid supporters, the cane seat supported on turned legs united by a pierced frontal stretcher ; also a pair of Stuart high-back Chairs with turned uprights, the cane seats supported on scroll legs 3

165 A Sheraton mahogany Chest, the bow-front fitted with three long drawers surmounted by a pull-out brushing slide, on splayed bracket-feet, 3*ft.* 6*in.*

166 A Chippendale mahogany Chair with a pierced and interlaced vase-shaped splat, on square legs ; and a mahogany gate-leg Tea Table with rectangular flaps, on turned spider-legs, 2*ft.* 7*in. wide*

167 A Georgian mahogany Bureau with a fall-front enclosing a fitted interior, one long and two short drawers below, on cabriole legs, with claw-and-ball feet, 3*ft.* 3*in. wide*

168 A Chippendale mahogany Chest, the straight front fitted with two short and three long drawers, on bracket feet, 3*ft.* 6*in.*

169 An 18th Century mahogany Card Table with a rectangular folding top, a drawer in the frieze, on square tapering legs, 2*ft.* 11*in. wide*

170 A William and Mary walnut Wall Mirror with an old silvered plate contained in an ovolo moulded frame, veneered with oyster pieces, 2*ft.* 3*in. wide*, 2*ft.* 6*in. high*

171 A Chippendale mahogany Commode with a tray-top, the cupboard enclosed by a tambour and the usual fitments below, 2*ft.* ; also a Georgian mahogany Toilet Mirror with a rectangular plate on a box-frame with three drawers in the frieze, 1*ft.* 8*in. wide* 2

172 An 18th Century mahogany Side Table, the serpentine frieze fitted with a long drawer, on square chamfered legs, 2*ft.* 6*in. wide*

173 A Queen Anne walnut Wall Mirror with a rectangular silvered plate contained in a frame, the top and bottom with flat scrolling, 2*ft.* 2*in. wide*, 3*ft.* 10*in. high*

174 A Regency rosewood Centre Table with a circular marble top inlaid with a radiating design of different specimen marbles converging in the centre on a circular panel in mosaic of doves on a fluted central stem and triangular base with carved terminals, 2*ft.* 11*in. diam.*

175 An 18th Century mahogany Dining Table in three parts, the centre part with a flap and the ends of semi-circular shape, on square tapering legs, 8*ft.* 11*in.*

176 An unusual 18th Century mahogany Sofa Writing Table of good colour with a rectangular top, fitted with two drawers in the frieze, on a central shaft and quadruped, 3*ft. wide*

177 A SHERATON MAHOGANY PEMBROKE TABLE, with rectangular flaps, the tops veneered with finely figured panels, a drawer at one end, on square tapering legs, 3*ft.* 3*in.*

178 A mahogany Side Table of semi-circular shape, on square tapering legs and toes inlaid with thin satinwood stringing, 4*ft. wide*; and an early Georgian mahogany Cheese Tray with scrolled sides, 15*in. wide* 2

179 A FINE WALNUT LIBRARY BOOKCASE, the upper part with sliding shelves enclosed by a pair of glazed doors, the lower part enclosed by two pairs of finely figured panelled doors, each pair enclosing two short and two long drawers, on bracket feet, 6*ft.* 11*in. wide*, 8*ft. high*

SECOND DAY'S SALE

Friday, December 1st, 1933

The Property of Daniel Evans, Esq., J.P.

A COLLECTION OF ENGLISH DRINKING GLASSES AND CUT AND MOULDED GLASS

180 A Goblet with large drawn trumpet bowl and plain stem on a folded foot, 9½*in.*; two Wine Glasses with bell bowls, on plain stems; and two others with ogee bowls, 6*in.* 5

181 A pair of rummer-shaped Ale Glasses, engraved with hops and barley, on short plain stems and circular feet, 6*in.*; another Rummer, 6*in.*; a Continental engraved Glass, 7*in.*; and a Coin Goblet of 1876, finely engraved, *probably by Apsley Pellatt*, 7¼*in.* 5

182 A Cordial Glass with drawn trumpet bowl on a mercurial air-twist stem, 6⅜*in.*; a Wine Glass on a similar stem. 6½*in.*; and another on a facet-cut stem 3

183 A Wine Glass on a double-knopped air-twist stem 6¼*in.*; a Goblet on an opaque twist stem with large straight-sided bowl 7¼*in.*; and a Wine Glass with waisted bell bowl, 6¼*in.* 3

184 A pair of engraved Ale Glasses with funnel bowls, decorated with hops and barley on opaque twist stems, 7½*in.*; and a Wine Glass with waisted bucket bowl on a cable spiral opaque twist stem, 6*in.* 3

185 A rare Wine Glass with ogee bowl on a centre knopped opaque twist stem, 6*in.*; two Wine Glasses with mercurial twist stems; and another with a facet-cut stem, 6½*in.* 4

186 A Wine Glass with small trumpet bowl and thick base, on a cylinder baluster stem and conical folded foot, 6¾*in.*

*** From the John Upton Collection, Sothebys, 14th April, 1921, Lot 247.

187 A WINE GLASS of fine bloom and unusually large shape, the plain double-ogee bowl supported on a swelling knop air-twist stem and conical foot, $7\frac{1}{4}$*in.*

*** Illustrated in the catalogue of the Upton Sale, Sothebys, 14th April, 1921, Lot 235.

188 AN EARLY GOBLET with large straight-sided bowl on a massive knopped baluster stem and wide conical-folded foot, $7\frac{3}{4}$*in.* (Upton, Lot 243)

CUT GLASS

189 A PAIR OF CUT CANDLESTICKS with vase-shaped stems and circular bases, $7\frac{1}{2}$*in.*; a circular cut Butter Cooler, Cover and Stand; and three cut Bonnet Glasses on square bases 8

190 A TAPERSTICK with vertically-ribbed nozzle terminating in a tear knop and supported on a Silesian stem and domed and moulded scalloped foot, $5\frac{1}{2}$*in.*

191 AN IRISH ALTAR CANDLESTICK of short type, with plain nozzle, having a foliate mouth, supported on a domed foot and square base, of fine bloom, $4\frac{3}{4}$*in.*; and another taller cut-glass Candlestick with vase-shaped column, plain nozzle and square base, $8\frac{1}{2}$*in.* 2

192 A MASSIVE-CUT WATER JUG of unusually fine colour and rare shape, the flattened oviform body cut with a deep band of convex diamonds, the neck with a deeply serrated rim, $7\frac{1}{2}$*in.*

Other Properties

193 A taper-shoulder Decanter, cut with a band of flutes round the base; a small Irish Decanter; a cut Decanter; two Toddy Lifters; two cut Salts; a Lamp; a Tumbler; a set of three Hand Decanters; and three other pieces 15

194 A German Goblet of soda-glass with straight-sided bowl engraved with a cypher, $7\frac{1}{2}$*in.*; a Potsdam Goblet, $9\frac{1}{4}$*in.*; and eleven English Wine Glasses 13

195 A large amethyst Wine Bottle with globular body and cylindrical neck, $11\frac{1}{4}$*in.*; a Bear Gin Bottle; and eight other pieces of coloured glass 10

196 Cut Glass. A pair of cut-glass Decanters decorated with convex diamonds, star and printies ; two Honey Jars ; a Butter Cooler, Cover and Stand ; three Dishes ; and seven Salts 21

197 Ancient Order of Foresters. A Set of three glass Rummers, finely engraved with sprays of rose, thistle and shamrock, and with various insignia, $7\frac{1}{4}$*in. and* $5\frac{3}{4}$*in.* ; and the Badge of the Society presented to Henry Matthews in September 1860, with ribbon 5

198 Cut Glass. A Table Set comprising :—two pairs of cut Decanters, and two Claret Jugs, all cut with broad flutes, 10*in. to* 14*in.* ; and a plated Stand with four Spirit Decanters 7

199 An Irish Bowl with turnover rim, of campana shape, cut with broad bands of convex diamonds and flutes, on a stepped circular base star-cut underneath, 10*in.*

200 A Sèvres Ewer and two Vases of urn shape, in brilliant turquoise glaze, decorated with panels of sea scenes, figures and flower subjects, $12\frac{1}{2}$*in. and* 6*in.* ; and a set of four Dishes with apple-green borders, 9*in.* 7

MODELS, BRONZES, GLASS PICTURES, ETC.

201 A Model of a two-decker Man-of-war in bone, fully rigged, probably French prisoners' work, *early* 19*th Century, total length* $24\frac{1}{2}$*in.*

202 A well-made Model of the Open State Carriage of the Duke of Wurtemburg, bearing his cipher, with large dished wheels, lamps and fittings, painted in red and gold, the carriage black, 24*in.*, *circa* 1820

203 An old Model of a Harvest Waggon with perforated sides and floor-boards, supported on dished wheels complete with pole and spare, man-hauling strap, etc., painted in green, 23*in. long*

204 Le Baiser Donné. A fine Group in bronze after the marble version by Jean Antoine Houdon, on a circular sock, 1*ft.* 7*in. high*

205 A Swiss bronze Coffee Roaster, embossed with tulips and four lions' mask heads, the knopped stem inscribed "Hans Georg Schumacer", 14*in.* ; a mid-16th Century circular Lid of a Warming Pan ; two mid-17th Century embossed Bowls ; a pair of Fish Moulds ; an oval Mould ; and a Fish Mould on tripod supports, 17*in.*, *circa* 1700 8

206 A FINE BRONZE PANEL in the manner of Clodion with the Scene of the finding of Silenus, who is in a recumbent attitude, having fallen from his ass, receiving attention from child Bacchanals, with others in characteristic attitudes ; mounted on a wood Panel, 3*ft.* 4*in. wide*

207 A Spanish leather Figure of a Lady, standing, the robes formed of embossed leathers, 3*ft.* ; and a leather Jug decorated with a coat-of-arms, 1*ft.* 4*in. high* 2

208 A marble Figure, *by A. Vecht*, of the Kneeling Venus, partly draped, a tortoise at the base, supported on an oval plinth, 18*in.*

209 AN EQUESTRIAN FIGURE OF A RED INDIAN, *by Remington*, depicted in the full panoply of war riding a mustang, on a stone base, 27½*in.*

210 An Empire ormolu Mantel Clock, surmounted by a seated figure of Apollo holding a lyre, ornamented with trophies and wreaths of roses, on a rectangular base, 21*in.*

211 A set of ten Italian alabaster Plaques with scenes from the Life of Christ, mounted in giltwood frames, 9*in. by* 8*in.*, 16*th Century* 10

211A A bronze and ormolu Empire Mantel Clock surmounted by a figure of cupid ; and a good bronze Bust of Shakespeare, *cast by Barbedienne*, 11¾*in.* 2

211B A pair of white marble Figures of Lions, couchant, the heads resting on their front paws, the manes well chiselled, 15¾*in.*, on oblong marble bases 2

212 An 18th Century white marble Figure of a Cherub playing cymbals, on circular base, 19*in. high*

213 An Inkstand, formed of a gourd, in Chinese porcelain with turquoise glaze, on Japanese lacquer tray supported by three Chinese turquoise Kylins, mounted in ormolu, 18*th Century*, 13*in. wide*

214 A Tunbridge straw-work Casket of very fine quality, designed with Venetian scenes, and the inside with the picture of St. Peter's, Rome, 15¾*in. wide* ; and an old Italian Casket, with figure subjects in poker-work, 16½*in. wide* 2

215 A late 17th Century marqueterie Bible Box, worked with a wreath of flowers and with a bird and insects in different woods and ivory on an ebony ground, 13½*in. wide*; and a 17th Century Casket in ebony, inlaid with very finely etched ivory panels, 14½*in. wide*

215A A pair of Jspahan rectangular metal Boxes, inlaid with gilt and silvered ornament, comprising :— panels of figures within floral borders and equestrian and hunting scenes round the sides of the lid, 7¾*in.*; and three Pen Trays from the same Atelier, 8*in.* 5

216 A set of six early 18th Century German Pictures illustrative of six of the months of the year in painted appliqué work, contained in contemporary frames, 8*in. by* 6*in.* 6

217 A Gothic wrought iron Door Knocker with pierced tracery and arches, 11½*in.*; and a double-handed Sword with grooved blade, wire grip and S-quillons, 46*in.* 2

218 A pair of Neapolitan equestrian Figures in terra cotta, on green oblong bases, 15*in.*; a pair of modern carved wood Italian Figures in 15th Century style, 17*in.*; and a Della Robbia style Escutcheon in polychrome, 20*in.* 5

219 Twelve Swiss stained glass Rondels with figures of Saints, biblical and classical subjects, generally well preserved and in good state 12

220 Six Swiss stained glass Rondels, two with armorials, three biblical and another, 9½*in. and* 10*in.*; and six other Panels, with ships 12

221 A set of four stained-glass Panels, designed with mythological subjects, *German, early* 17*th Century*; and a pair, each containing portraits of a Lady and Gentleman, *Flemish, early* 17*th Century* 6

222 An interesting Glass Picture, with a view of Paris, showing the Louvre and the Statue of Henri IV, a procession of a coach and six horses, a fair, other coaches and Sedan chairs in the foreground, the river Seine beyond, flanked by barges along the shore, 25*in. wide, by* 16*in. high, framed*

223 A PAIR OF GLASS PICTURES of fine quality, The Beauty Unmask'd, and The Fair Nun Unmask'd, engraved by J. Wilson after H. Morland, 15*in. by* 10*in. wide, fine state* (*cf. H. G. Clarke, pl.* 81)

224 A Picture, apparently painted on glass, of a procession of boats, probably in Venice, 19*in. by* 24*in.*

The Property of a Lady

225 A Glass Picture : George III, *by and after C. Spooner*, 14*in. by* 10*in.* ; another of "The Rt. Hon. Henry Bilson Legge, Esq.," *by Richard Houston* ; and two others of Gentlemen, and a fifth of a Lady 5

226 A fine Glass Picture : "Her Royal Highness Princess Ann," *by John Faber, after H. Hysing*, 13*in. by* 10*in.* ; and another of His Royal Highness Frederick Prince of Wales, *by Faber, after Davison* 2

227 A Glass Picture : Miss Nelly O'Brien, *by Spooner, after Reynolds*, 14*in. by* 10*in.* ; another of Garrick with Tragedy and Comedy, *after Reynolds, faulty* ; another of William III ; and a fourth 4

228 Five Glass Pictures : "Cupids Disarmed" ; "The Temptation of S. Anthony," *after Teniers* ; "The Spendthrift" ; "Joseph and his Mistress" ; and another, probably the same subject 5

229 Three Glass Pictures : "Morning," *by Burford* ; "Summer," *by Hoyston* ; and "Winter" 3

230 A fine Glass Picture of an Interior with three figures, *after Teniers*, 12½*in. by* 10*in.* ; another of figures ; and a third of Queen Anne, *small size, oval*

231 A Chinese Painting on Glass of charming composition, showing a Lady resting beside a river, goats and flowering plants around her, 12*in. by* 15*in.* ; two small portraits of Chinese Ladies ; and a European Painting on Glass of Venus and Adonis, 17½*in. by* 11½*in.* ; and another of a Gentleman by a river 5

TEXTILES

232 A Stuart Needlework Picture of Charles I and Henrietta Maria in the role of Adam and Eve, worked in fine *petit point* stitchery, with flowers and insects, on a ground of silver bullion work, 8½*in. by* 5¾*in.*, *framed*

The Property of Lady St. John Hope

233 A Sampler, *worked by Frances Parker*, 1781, 16*in.* *by* 18*in.* ; another, 1776, 19*in.* *by* 16*in.* ; a third, *by Mary Ann Fowler*, 1815, 17*in.* *square* ; and a Victorian Square Sampler 4

234 A needlework Map of England, oval, in colours on cream satin, *c.* 1800, 21*in.* *by* 18½*in.* ; and three various Samplers, 1766, 1802 and 1825 4

235 A Sampler, in bright colours on buff ground, 1801 ; another, *by Fredrica Sturgeon*, 1812 ; and six others, 1783, 1795, 1817, 1824, 1828, and 1848 6

236 A long Sampler, 1723-1724, 19*in.* *by* 8½*in.* ; another, *by Ann Adams*, 1755, 16*in.* *by* 7½*in.* ; a smaller Sampler of the same type, 1724 ; and three pattern Samplers 6

237 Nine various Paisley and Oriental Shawls, some of charming designs 9

238 A square Panel of 18th Century Needlework, designed with formal floral arabesques in coloured silks on a buff ground ; also a small quantity of various Lace

239 Two Japanese embroidery Curtains, elaborately worked in brilliant colours and in gold threads ; also two Japanese Wall Panels painted with fishes and birds

240 A Panel of English Petit Point, worked partly in colours with the instruction of Achilles by Chiron, enclosed by termini representing Aesculapius and Apollo, *c.* 1700, 13½*in.* *by* 16*in.* ; also an engraving of this subject from which the panel presumably was worked

*** This design is taken from a set of eight scenes illustrating the life and actions of Achilles, designed by Rubens as models for tapestry. Six of these original sketches were sold at Sothebys on June 21st last for £9,200.

Other Properties

241 A Stuart Stumpwork Panel, designed with a lady, lion and unicorn, birds, insects and clouds, in *petit point*, on a cream satin ground, 10¼*in. by* 14*in.*

242 A pair of old English Needlework Pictures of Rebecca at the Well, and Isaiah being terrified (*Is., Ch.* 6, *Vs.* 6 *and* 7); another pair of Elijah being fed by the Ravens, and Moses in the burning bush ; also a pair, Victorian, of Bunches of Flowers 6

243 A Herald's Tabard of croix rouge poursuivant, the arms in fine appliqué work, on padded silk and damask

244 A Chasuble and Stole of old Italian silk brocade, designed with floral subjects on crimson and cream ground, and with gold braid borders 2

245 An oblong Panel of Italian Embroidery, worked with scroll designs in cream and green, on a crimson background, 17*th Century,* 5*ft.* 8*in. long,* 18*in. deep* ; and a square piece of *gros point* Needlework of a formal design, *Eastern Mediterranean,* 21*in. by* 25*in.* 2

246 A Chinese cream silk Shawl, a fine specimen, worked with flowers of different sorts in cream silk, and with long heavy fringe

247 A Persian long Coat in old rose and gold floral brocade ; a Table Centre with violet, blue and mauve sprays of flowers, on a pink and gold thread ground ; a square Panel with blue, yellow and green borders ; and another, smaller 17th Century Panel 4

248 A pair of Kashan velvet narrow Table Runners ; a Persian small Coat with palmette motifs in gold, on a red ground ; a square Panel ; and a Table Centre 5

249 A large Persian Coat with a chevron design in gold and silver thread, the borders worked in coloured wools ; and a brocade Table Centre with blue velvet panels 2

250 A Persian Coat with alternate blue and plum-coloured panels, decorated with small palmette ; a Table Cover with floral designs in Bokhara needlework ; and a gold and brocade Table Centre with florettes in colours 3

251 A Kashmir small square Panel embroidered with S-scrolls ; another with palmettes ; another, somewhat similar ; a Persian Table Cover ; and a Table Centre 4

252 A Collection of Panels forming Wall Coverings and Portieres all worked with peacocks and cranes, flowering trees and aquatic plants on a blue ground, enclosed by meandering tree designs in gold, twelve upright panels, 8*ft.* *by* 3*ft.* 6*in.* ; and four small square panels

253 An Anatolian Prayer Rug of silky texture, and Ghiordes design with double columns and hanging lamp, and dark blue spandrels enclosed by panel, and a typical dark blue Asia Minor border, 6*ft.* 6*in.* *by* 4*ft.* 2*in.*

254 An English Pile Carpet, woven with a repeating floral design in shades of puce, yellow and green on an ivory field enclosed within one wide and four narrow borders, 15*ft.* 4*in.* *by* 12*ft.*

255 An Aubusson Carpet woven in the centre with a medallion containing a music trophy and flowers, the outer field with a trailing design of flowers and leaves, on a light blue ground, 18*ft.* 2*in.* *by* 10*ft.* 2*in.*

The Property of a Collector

FURNITURE

256 A Louis XVI mahogany Secretaire with a white marble top, and a drawer in the frieze, decorated with a pierced and chased gilt bronze panel, the fitted interior enclosed by a fall-front and a cupboard below enclosed by a pair of doors, each inserted with oval ormolu panels, decorated with birds, in high relief, 3*ft.* 6*in.* *wide by* 4*ft.* 10*in.* *high*

257 A 17th Century Italian walnut Armchair, with an upholstered seat and low back, covered with crimson silk velvet, the boldly scrolled arm and pierced top rail crisply carved with acanthus foliage and rococo motifs, supported on cabriole legs, carved with foliage and united by carved stretchers

258 A CHIPPENDALE MAHOGANY PEDESTAL TABLE, the border carved with acanthus, and a long drawer in the frieze, supported on two pedestals, each containing three drawers, with a recess cupboard in the centre, enclosed by a panel door, on ogee bracket feet, 3*ft. wide*

259 An 18th Century mahogany Sofa Table, with D-shaped flaps, and two drawers in the frieze, on end supports, united by turned rail, 4*ft.* 6*in. wide*

260 A DECORATIVE PAIR OF GILT WALL MIRRORS, each with rectangular bevelled plates, contained in moulded borders, carved with a repeating design of leaves in gesso, beneath a swan-neck pediment with a cartouche in the centre, carved with acanthus, the flat scrolling at the base carved with shells and leafage in gesso, *each mirror* 5*ft.* 9*in. high by* 2*ft.* 2*in. wide*

261 A Georgian mahogany Rug Chest, with a rising lid banded with satinwood, one long and two short drawers below, with similarly banded fronts, on bracket feet, 3*ft.* 8*in. wide*

262 A pair of Adam gilt Armchairs, with upholstered seats and backs, covered with figured silk damask, the frames carved with leaf motifs, on tapering and fluted legs 2

263 A fine Irish mahogany Side Table, with a figured marble top, supported on cabriole legs carved on the knees with cabochons, and claw-and-ball feet, united by an apron frieze carved with a repeating design of leaves on a diaper ground, centring on a shell motif, 3*ft.* 11*in. wide*

264 A Louis XVI Bureau Table, with a rectangular top, lined with leather, and a pull-out slide at either end, four drawers in the kneehole frieze, decorated with ormolu borders, on circular fluted legs, decorated with gilt bronze mounts, 5*ft.* 3*in. wide*

265 An 18th Century satinwood enclosed Dressing Table, with flaps at each side, enclosing interiors fitted with numerous compartments and covers, a centre flap fitted with a mirror on the inside, three drawers in the kneehole frieze, on tapering legs, 2*ft.* 7*in. wide closed*

266 A George I walnut Chair, with a tall vase-shaped splat, the upholstered seat supported on cabriole legs, terminating with pointed club feet ; and another George I Chair with a similar back, on cabriole legs, united by turned stretcher rails 2

267 A decorative mahogany Writing Desk, with a superstructure of drawers and pigeon holes enclosed by a pair of doors, two drawers in the frieze, surmounted by a pull-out writing slide, on square tapering legs with collars, the whole painted with vases of flowers in natural colours, 3*ft. wide by* 3*ft.* 4*in. high*

268 An early Georgian mahogany club-leg Table, with an oval flap top, supported on cabriole legs, the toes carved with vertical tapering panels, 4*ft.* 2*in. wide*

269 A FINE ITALIAN RENAISSANCE CASSONE, the front panel deeply carved with a repeating design of scrolls, centring on a stemma flanked on either side by a caryatid, the side panels deeply carved with carytids, the whole mounted on a stand, with supports carved in the form of busts of men in armour, united by a plateau, 5*ft.* 7*in. wide*

*** From the collection of Lord Grimthorpe.

The Property of Lady Helena Gleichen and Lady Valda Machell

St. James's Palace

---

270 A SATINWOOD CARLTON HOUSE WRITING TABLE, the top lined with leather and a superstructure fitted with cupboards and drawers, with concave-shape flaps at the sides, three drawers in the frieze, on square tapering legs, 4*ft.* 6*in. wide*

271 A Sheraton mahogany Sideboard, the break-front fitted in the centre with a drawer, flanked on either side by a cupboard enclosed by a door, on square tapering legs, 5*ft.* 10*in. wide*

272 An 18th Century mahogany Corner Cupboard, the bow-front enclosed by a pair of doors, the frieze inlaid with shell motifs, on square tapering legs, 2*ft. wide by* 6*ft.* 5*in. high*

273 An 18th Century marqueterie Commode, with a Breccia marble top, the serpentine front fitted with two long drawers, inlaid with panels containing sprays of flowers, on shaped legs, 4*ft. wide*

274 AN 18TH CENTURY DUTCH MAHOGANY BUREAU with a fall-front enclosing a finely fitted interior, two small drawers in the frieze, the bombé front fitted with three long drawers, on splay bracket feet, 3*ft.* 3*in. wide*

275 THREE RARE WILLIAM AND MARY WALNUT CHAIRS, comprising :— one Armchair and two single Chairs, not quite matching, with tall cane panel backs, divided down the centre by a walnut panel, the cane seats supported on club legs with unusual scrolled toes, united by shaped stretchers 3

276 A William and Mary walnut Chair, somewhat similar to the preceeding lot, with a cane panel back and seat, on cabriole legs ; and a 17th Century French walnut Chair with a cane panel back and seat, on cabriole legs 2

277 An 18th Century mahogany flap Table, of good colour, with D-shaped flaps, on square legs, 3*ft.* 7*in. wide by* 5*ft.* 3*in. long*

278 A Georgian rosewood Writing Table, fitted with three drawers in the frieze, on carved cabriole legs, and scrolled toes, 3*ft. wide* ; and a rosewood Etagère of three tiers, with brass supports, 1*ft.* 2*in. square* 2

279 A FINE REGENCY SOFA with a loose upholstered seat, back, and scrolled arms, the frame japanned and outlined in gold, containing rectangular and circular panels, painted with alfresco scenes on boldly carved and gilt lion-paw-feet, 6*ft.* 6*in. wide*

280 A 17th Century Italian walnut Credenza, with three drawers in the frieze, and a cupboard below enclosed by a pair of doors with raised panels, 5*ft.* 8*in. wide*

281 An early Georgian mahogany Tripod Table with a circular top on a turned stem and tripod feet, 3*ft.* 8*in. wide* ; and an 18th Century mahogany wine Cellarette, of rectangular shape, on square tapering legs, 2*ft.* 1*in. wide*

282 An 18th Century oak Table with a rectangular top, with a drawer at the end, on club legs, 2*ft.* 7*in. wide* ; and another with a drawer in the frieze, on circular tapering legs, 2*ft.* 6*in. wide* 2

283 An 18th Century mahogany Card Table, with a serpentine folding top, on square moulded and tapering legs, 2*ft.* 11*in. wide*

284 AN EARLY 18TH CENTURY DUTCH WALNUT TALL CASE CLOCK, *by Casper H. Piereb, Amsterdam,* with a painted and silvered dial, containing day of the week, month, and lunar recorders, contained in a walnut case, the hood crisply carved with scrolls of foliage, enclosing a pierced fretwork panel, 9*ft. high*

285 A 17th Century Spanish walnut Chair, with a stamped leather back and seat, decorated with floral designs, on turned legs united by an interlaced frontal stretcher ; and a 17th Century English Box Table, with a fall-front, on turned legs, 2*ft. wide* 2

286 A late 18th Century rosewood Writing Table with a folding flap-top, lined on the inside with baize, one short and one long drawer at the side, on tapering legs, 2*ft.* 4*in. wide*

287 A FINE SET OF FIVE 17TH CENTURY SPANISH WALNUT ARM CHAIRS, with arcaded leather panel backs, and leather seats, stamped with floral designs, on circular turned legs, united by carved and scrolled frontal stretchers ; and a single Chair, somewhat similar 6

*** These chairs were brought by the late Admiral H.S.H. Prince Victor of Hohenlohe-Langenburg, G.C.B., from Spain in 1876.

288 A 17TH CENTURY BALL CLOCK, *by Jacobus Mayr*, made of brass, with a rotating ring dial, the pointer in the form of an angel, suspended from a brass bracket decorated with a lioness

Other Properties

289 Six early 16th Century oak Panels made into a Box, carved with the linen-fold motif, with trefoil headed terminals, 1*ft.* 9*in. wide*

290 A Georgian mahogany Birdcage with wire filling, with a tall centre part surmounted by a wire-filled cupola, flanked on either side by lower wings, with arcaded tops, three sliding trays below, 2*ft.* 8*in. wide*

291 A French Mantel Clock with a seated ormolu figure of Cleopatra, supported on an oblong base decorated with key fret ornament resting on a wooden shaped plinth, 13*in.*

292 An 18th Century mahogany Bracket Clock, *by Benjamin Ward, London*, with a brass " broken-arch " dial, decorated with pierced and chased brass spandrels, and contained in a mahogany case with a bell top, 1*ft.* 6*in. high*

293 A William and Mary walnut Chair, with a double arcaded cane-panel back, united down the centre with a splat, inlaid with geometric design, the cresting carved with scrolls and foliage, and the upholstered seat supported on carved cabriole legs and square feet

294 A French walnut tapestry Firescreen, the frame finely pierced and carved with flowers and scrolls, enframing a decorative tapestry panel, woven with a design of flowers, fruit, birds and scrolls in natural colours, on scroll feet, 4*ft.* 2*in. high*

295 A Queen Anne walnut double Chest, the upper part fitted with two short and three long drawers, with reeded and canted corners, the lower part fitted with three long drawers, the upper drawer fitted as a secretaire, with a fall front, on bracket feet, 3*ft.* 6*in. wide by* 5*ft.* 11*in. high*

296 A Sheraton painted rosewood Card Table, with a D-shaped folding top, on square tapering legs and toes, the top and freize charmingly painted with festoons of flowers and scrolls, in natural colours, 3*ft.* 3*in. wide*

297 An unusual 18th Century folding invalid's Armchair, with a cane back and seat, the latter removable and the frame hinged, on large casters

298 A Regency Settee of four-chair-back form, the frame turned and painted in imitation of bamboo, the cane seat, with loose swab cushions supported on similarly turned legs with stretchers, the frame painted with posies of flowers in natural colours

299 An early 18th Century Spanish leather Screen, with four folds, the panels embossed with a repeating design of flowers, birds, and scrolling motifs, in colours, *each panel* 2*ft. wide by* 6*ft.* 4*in. long*

300 An 18th Century gilt Mirror, of unusual type, with an oval silver plate, contained in a moulded frame within an outer border comprising twelve arcaded, silvered plates, divided by carved fan motifs, springing from flower-head medallions, 4*ft.* 3*in. wide*

301 A mahogany Settee of " two-chair back form ", the splats finely pierced and carved, with flowers and leaves, the side-rails united by carved ribbon motifs, the upholstered seat covered with leather supported on carved cabriole legs and scrolled toes, 3*ft.* 8*in. wide*

302 An 18th Century mahogany Dining Table, in three parts, the ends of D-shape with reeded borders and each section supported on a turned central stem and moulded quadruped, 4*ft.* 6*in. wide,* 8*ft.* 6*in. long*

303 A mahogany Dining Table of Adam design, in three parts, comprising :— a centre part and two semi-circular ends, the frieze carved with drapery festoons, on square tapering legs and toes carved with husked pendants headed by flower-head paterae, 3*ft.* 5*in. wide,* 5*ft.* 3*in. long*

304 A Georgian mahogany Dining Table with an extending screw action, D-shaped ends and two extra leaves, on circular fluted legs

---

The Property of a Lady

---

305 A Queen Anne walnut and Double Chest, the upper part fitted with three short and three long drawers, with reeded and canted corners, the lower part with three long drawers surmounted by a brushing slide, 3*ft.* 10*in. wide,* 6*ft.* 2*in. high*

306 A pair of walnut Wall Cupboards with serpentine-shaped tops, enclosed by similarly-shaped figured doors, on shaped legs, 2*ft. wide,* 3*ft. high* 2

307 A mahogany circular Tripod Table, carved with a "pie-crust" edge, on a turned central stem, and carved tripod feet, 2*ft.* 6*in. diam.* ; and an 18th Century mahogany corner Washstand, a shelf fitted with a drawer, 2*ft.* 1*in. wide* 2

308 A 19th Century mahogany Spinet, *by Clementi, London,* converted into a dressing table, the decorated back-board surmounting numerous small drawers, flanked on either side by a deep drawer, on square tapering legs, 5*ft.* 5*in. wide*

309 A set of six late 18th Century ash Chairs with pierced vase-shaped splats and wood seats, on square legs 6

310 An early Georgian mahogany Card Table with a rectangular folding top, with a drawer in the frieze, on carved cabriole legs and claw-and-ball feet, 3*ft. wide*

311 An oak Cupboard of 17th Century design, enclosed by a carved panel door, on circular turned legs, united by a plateau base, 3*ft.* 2*in. wide*, 3*ft.* 2*in. high*

312 A pair of 18th Century mahogany Chairs, with pierced vase-shaped splats, carved at the tops with honeysuckle motifs, on square moulded legs, and an 18th Century mahogany Chair with a plain, pierced vase-shaped splat 3

313 An 18th Century mahogany Chest of small size with a pull-out brushing slide, four long drawers below, on bracket feet, 2*ft.* 6*in. wide* ; and an 18th Century mahogany Commode with a tray-top, the cupboard enclosed by a tambour and the usual fitment below, 1*ft.* 6*in. wide* 2

314 A Chippendale mahogany Armchair with upholstered seat and back covered in brown velvet, on square legs ; and a Regency rosewood Card Table, the D-shape folding top on a carved and tapering circular stem, with quadruped, 3*ft. wide* 2

315 A mahogany Bureau with a fall front, four long drawers below, the whole inlaid with a repeating design of foliage scrolls in satinwood, 3*ft. wide* ; and a decorative leather Screen, of four folds, painted with figures amidst different backgrounds, *each fold*, 1*ft.* 10*in. wide*, 6*ft.* 2*in. high* 2

316 A SET OF EIGHT MAHOGANY CHAIRS, of 18th Century design, comprising six single chairs and two armchairs, with pierced and interlaced splats, carved at the tops with foliage and honeysuckle motifs, on carved cabriole legs and claw-and-ball feet 8

317 A mahogany Side Table, of 18th Century design, the frieze decorated with applied fret, supported on square pierced fret legs, united by similarly pierced brackets, 5*ft. wide*

318 A Wing Armchair of early Georgian design, with an upholstered seat and back covered in green figured damask, with carved cabriole legs and claw-and-ball feet ; and another Wing Armchair with an upholstered seat, back and scrolled arms, supported on carved cabriole legs and claw-and-ball feet 2

319 A mahogany Bureau, with a fall-front, enclosing a fitted interior, three long drawers below, on ogee bracket feet, carved with acanthus foliage and scrolls, 3*ft.* 4*in. wide*

320 An 18th Century Dutch marqueterie Chest, the bombé front fitted with three long drawers, the whole inlaid with a design of vases and flowers in lighter wood, on claw-and-ball feet, 3*ft.* 4*in. wide*

321 A 17th Century Dutch oak withdraw Table, with two drawers in the frieze, on turned bulbous legs, united by flat stretchers, 2*ft.* 4*in. wide, extending to* 8*ft.* 10*in. long*

322 A walnut Wall Mirror of rectangular shape, the silvered plate contained in an ovolo moulded frame, 1*ft.* 10*in. wide,* 2*ft.* 11*in. high*

End of Sale.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

LIBRARY M. M.
NOV 29 1933

SOTHEBY & CO.

34 & 35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, CHINA, FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:
Mondays: "Daily Telegraph," "Morning Post"
Tuesdays: "Times."

NOTICES OF SPECIAL SALES
Appear in suitable papers from time to time.

Telephone:
Mayfair 6682-3-4.
(*three lines*)

Telegraphic Address:
Abinitio, Wesdo, London

SOTHEBY & Co's

SALE OF

WORKS OF ART

November 30th—December 1st, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	March..	1	10	0
2	Duffield	3	5	0
3	Harker	3	15	0
4	Casimir	4	0	0
5	Cotterell	5	0	0
6	Cotterell	8	5	0
7	Shenker	2	0	0
8	Shenker	3	0	0
9	Shenker	2	15	0
10	Shenker	2	15	0
11	March..	2	7	6
12	Kimbell	2	10	0
13	Underhill	2	5	0
14	Wilson, J. R. ..	1	0	0
15	March..	4	15	0
16	Casimir	3	5	0
17	Shenker	1	15	0
18	Simpson	2	10	0
19	Casimir	5	5	0
20	Casimir	4	0	0
21	Casimir	1	15	0
22	Alexander	1	5	0
23	Sapirstein	1	4	0
24	Wilson, J. & H.	3	10	0
25	Cotterell		16	0
26	Wilson, J. & H.	2	10	0
27	Hill, Major ..	1	6	0
28	Sapirstein ..	1	15	0
29	Andrews	2	5	0
30	Slaney	3	0	0
31	Dixon		15	0
32	Cotterell		16	0
33	Cotterell		12	0
34	Cotterell	1	15	0
35	Casimir	2	15	0
36	Casimir	1	15	0
37	Shenker	3	15	0
38	Alexander	2	0	0
39	Isher	4	0	0
40	Crockett	3	0	0
41	Crockett	5	0	0
42	Shenker	1	5	0
43	Dixon & Co. ..	2	15	0
44	Shenker	2	15	0
45	Simpson	6	10	0
46	Pratelli	2	0	0
46A	March	2	7	6
46B	Shenker	3	0	0
46C	March	1	17	0
46D	Perry	3	15	0
47	Dixon & Co. ..		10	0
48	Isher	6	5	0
49	March	1	0	0
50	Shenker	1	0	0
51	Hill, Major ..		10	0
52	Sapirstein ..	1	15	0
53	March	3	7	6
54	March	3	0	0
55	Shenker	1	10	0
56	March	1	0	0
57	March	1	12	0
58	Mackenzie, Mrs.		15	0
59	Shenker	2	15	0
60	March	1	0	0
61	Isher	1	10	0
62	Kimbell	2	0	0
63	Cotterell	4	5	0
64	Wilson, J. R. ..	1	8	0
65	Dixon & Co. ..	1	15	0
66	Bamford, Mrs. ..	3	0	0
67	Pratelli	2	15	0
68	Bamford	2	10	0
69	Sapirstein ..		15	0
70	Dixon & Co. ..	1	12	0
71	Dixon & Co. ..	1	6	0
72	Isher	4	10	0
73	Isher	4	15	0
74	Hill, Major ..	3	5	0
75	Tessier	2	5	0
76	Kimbell	3	15	0
77	Kimbell	2	10	0
78	Casimir	3	12	6
79	Sapirstein ..	3	10	0
80	Sapirstein ..	3	15	0
81	Kimbell	3	0	0
82	Casimir	1	1	0
83, 84	Perry..	1	15	0
85	Isher	1	5	0
86	Bamford	2	15	0

LOT		£	s.	d.
87	Kimbell	4	5	0
88	Shenker	1	15	0
89	Mundey	5	5	0
90	Kimbell	3	5	0
91	Shenker	3	15	0
92	Bamford, Mrs. ..	1	0	0
93	Dixon & Co. ..	1	12	0
94	Casimir	4	15	0
95	Kimbell	2	5	0
96	March	1	14	0
97	Habbijam ..	1	2	0
98	March		18	0
99	Bamford, Mrs. ..	1	15	0
100	Dixon & Co. ..	1	8	0
101	Neate	1	0	0
102	Andrews	4	5	0
103	Kimbell	3	0	0
104	Kimbell	3	5	0
105	Casimir	3	15	0
106	Mackenzie	1	0	0
107	Cotterell	1	0	0
108	Mundey	3	15	0
109	Crockett	6	0	0
110	Kimbell	5	5	0
111	Kimbell	4	0	0
112	Mundey	2	15	0
113	Mundey	1	0	0
114	March	1	8	0
115	Mundey	1	0	0
116	Bullock, Miss ..	3	15	0
117	Habbijam ..	1	10	0
118	Hammond & Cardew	3	5	0
119	Page	3	10	0
120	Rufus	14	10	0
121	Hammond & Cardew	6	10	0
122	Eve	7	10	0
123	Hammond & Cardew	4	0	0
124	Bridges, Col. ..	3	10	0
125	Martin	3	10	0
126	Tyrrell	5	0	0
127	St. Quintin ..	11	0	0
128	Page	4	0	0
129	May	6	0	0
130	Eve	2	10	0
131	Wagner	8	0	0
132	Christie, Capt. ..	9	0	0
133	Hammond & Cardew	5	10	0

LOT		£	s.	d.
134	Elsom	4	0	0
135	Butler..	2	2	0
136	Butler..	3	0	0
137	Jowell..	8	10	0
138	Callaghan	42	0	0
139	Fink	10	0	0
140	Nesbitt	21	0	0
141	Turner	21	0	0
142	Wilcox	5	0	0
143	Davids	21	0	0
144	Hawkins	2	15	0
145	Ogilvy	13	0	0
146	Davids	13	0	0
147	Stewart, R. M.	15	15	0
148	Shendan	12	10	0
149	Christie, Capt. ..	2	0	0
150	Page, Anne ..	4	0	0
151	Lipitch	6	0	0
152	Cullum	5	0	0
153	Randolph	2	15	0
154	Hammond & Cardew	4	10	0
155	Quick	5	0	0
156	March	5	0	0
157	Harris, W. P. ..	5	0	0
158	St. Quintin ..	6	10	0
159	Nephews	12	0	0
160	Harris, W. P. ..	6	0	0
161	Sapirstein ..	7	10	0
162	Hammond & Cardew	4	10	0
163	May	3	10	0
164	March	4	0	0
165	Williams, S. ..	10	10	0
166	May	5	0	0
167	Maugham	6	0	0
168	Christie, Capt. ..	4	0	0
169	Fraser..	2	10	0
170	May	5	0	0
171	Impey	7	10	0
172	Lipitch	4	0	0
173	Clements	3	10	0
174	Dubuis	2	10	0
174A	Lane	9	0	0
175	Dunell	10	0	0
176	Randolph	4	0	0
177	Barwick, Mrs. ..	17	0	0
178	May	4	0	0
179	Mallett	155	0	0
	First Day's Sale ..	£934	19	0

SECOND DAY'S SALE

LOT		£	s.	d.
180	Wallace	3	0	0
181	Courtney	1	0	0
182	Giles	2	10	0
183	Rees	2	15	0
184	Wallace	2	10	0
185	Riddle	2	15	0
186	Davis, Cecil ..	9	10	0
187	Hotblack	6	0	0
188	Hotblack	6	0	0
189	Bridges, Col. ..	1	5	0
190	Riddle	6	0	0
191	Riddle	2	15	0
192	Wallace	11	0	0
193	Churchill	1	0	0
194	Courtney	2	0	0
195	Passed		———	
196	Davis, Cecil ..	8	0	0
197	Riddle	2	15	0
198	Churchill . ..	5	10	0
199	Wallace	10	0	0
200	Bush	1	5	0
201	Bullock	14	0	0
202	Charlesworth ..	8	0	0
203	Charlesworth ..	6	0	0
204	Hart	5	0	0
205	Leclerc	7	0	0
206	Leclerc	3	15	0
207	Crane	2	5	0
208	Speelman, A. ..		12	0
209	Ulysses	15	0	0
210	Churchill	1	15	0
211	Impey	15	0	0
211A	Parker	3	5	0
211B	Hugo	3	15	0
212	Hodges, Hon.Mrs.	2	10	0
213	Vandekar, E. ..	9	0	0
214	Charlesworth ..	1	15	0
215	Courtney	2	10	0
215A	Arditti, D. ..	6	0	0
216	Chappelow ..	4	0	0
217	Wright	2	0	0
218	Charlesworth ..	2	10	0
219	Chappelow ..	2	5	0
220	Chappelow ..	4	5	0
221	Hakim	5	0	0
222	Charlesworth ..	3	0	0
223	Botibol	16	10	0
224	Parker	1	15	0
225	Davis, Cecil ..	3	10	0
226	Flaxton	8	10	0
227	Wood, Mrs. ..	2	10	0
228	Boswell & Ward	2	10	0
229	Crockett	1	10	0
230	Boswell & Ward	1	10	0
231	Stevens, Dr. ..	5	0	0
232	Pawsey & Payne	6	10	0
233	Boswell & Ward	2	0	0
234	Street	3	10	0
235	Boswell & Ward	4	10	0
236	Pawsey & Payne	1	10	0
237	Churchill	4	15	0
238	Girtin, Mrs. ..	2	0	0
239	Street	1	5	0
240	Schulman	5	10	0
241	Altaly	3	10	0
242	Joshua	3	10	0
243	Arditti, D.	3	0	0
244	Courtney		15	0
245	Perry	2	5	0
246	Thomas, R. ..	6	0	0
247	Cohen, A. J. ..	7	10	0
248	Thomas, R. ..	2	0	0
249	Schulman	5	5	0
250	Schulman	1	15	0
251	Cohen, R.	3	0	0
252	Schulman	4	5	0
253	Morris, C.	9	0	0
354	Benardout & Carmona	7	0	0
255	Spearman, Mrs...	30	0	0
256	Waite	10	0	0
257	Waite	5	10	0
258	Fraser..	17	0	0
259	Clements	8	0	0
260	Turner	12	0	0
261	Brandt	4	0	0
262	Courtney	6	0	0
263	Turner	6	10	0
264	Newton	4	10	0
265	Cohen, A. J. ..	15	0	0
266	Brett	3	0	0
267	Brandt	5	10	0
268	Turner	6	5	0
269	Hess	9	0	0
270	Jewell	17	0	0
271	Turner	10	10	0
272	Schloss	4	5	0
273	Fink	6	0	0
274	Cullum	11	10	0
275	Simpson	40	0	0

LOT		£	s.	d.
276	Rose	11	0	0
277	Wagner	5	0	0
278	Cohen, A. J. ..	3	10	0
279	Schloss	16	0	0
280	Schloss	3	10	0
281	Sinclair	1	5	0
281A	Sinclair	3	15	0
282	Brandt	4	0	0
283	Sinclair	5	15	0
284	Vandekar, E. ..	17	0	0
285	Mallett	6	0	0
286	Maugham	1	1	0
287	Leclerc	19	0	0
288	Murray	15	0	0
289	Bee	1	10	0
290	Turner	4	10	0
291	Hess	5	0	0
292	Moore	9	10	0
293	Hess	5	0	0
294	Lenygon	12	0	0
295	Christie, Capt. ..	15	0	0
296	Welsh	6	10	0
297	Bridges, Col. ..	4	0	0
298	Banks	5	10	0
299	Street	13	0	0
300	Furness	5	0	0
301	Lipitch	3	15	0
302	Wolff	35	0	0
303	Clements	12	0	0
304	Cooke	4	0	0
305	Lock	20	0	0
306	Maugham	7	0	0
307	Turner	5	10	0
308	Tuke	7	0	0
309	Turner	6	0	0
310	Turner	10	0	0
311	Collins	9	10	0
312	Hinde	9	0	0
313	Fisher..	9	0	0
314	Furness	6	10	0
315	Fraser..	8	0	0
316	Pawsey & Payne	65	0	0
317	Clements	5	0	0
318	Jackson, C. ..	7	0	0
318A	Newton	16	10	0
319	Lock	8	0	0
320	Lipitch	5	0	0
321	Martin, R. ..	10	0	0
322	Passed			
	Second Day's Total	£1,040	13	0
	Total of Sale ..	£1,975	12	0

LIBRARY M. M
DEC 15 193